

Music 262I Syllabus
Film Music Cognition
University of California, Santa Barbara
Spring 2010

Professor: John Hajda
 Music 2312, jhajda@music.ucsb.edu
 Office Hours: M 11-noon, T 1:30-2:30, W 1-2 or by appointment

Class Meetings: Th 12:30-3, Music 2408A (small seminar room inside the Music Library)

Textbook: None required. Readings will be distributed in class or posted on E-res.
 E-res website: <http://eres.library.ucsb.edu/eres/coursepass.aspx?cid=3030>
 Password: spectrum

Prerequisite: You should know basic Western music theory terms, e.g. interval, chord, key, time signature. You should also be able to read music notation in the treble and bass clef.

About the Course: This course focuses on cognitive perspectives of film music as a medium of communication between those involved in film/music production (e.g. director, composer, music supervisor, editor, performers) and their audience. The emphasis is on developing a perspective on previous research findings as well as the development of empirical research skills.

Schedule of topics:

Week	Reading	Topics/Special notes
1	---	Introduction. Process of Empirical Investigation. Model of film music communication.
2	Hickman, Chaps. 1-4 Timm, Chaps. 1-2 Kendall (2005) Griffin (1991)	Experimental "semiotics" (Osgood, Kendall). Meaning and affect.
3	---	Class cancelled due to professor's family emergency.
4	Lipscomb & Kendall (1994/1996) Lipscomb (2005)	Lipscomb & Kendall model of film music perception. Accent structures.
5	Marshall & Cohen (1988) Cohen (2005)	Congruence-Associationist model
6	Boltz (2001) Boltz (2004)	Mood-congruency, comprehension and memory
7	Bullerjhan & Güldenring (1994/1996) Vitouch (2001)	Qualitative methods
8	Slobin (2008)	Ethnomusicological approach to source music. Individual consultations.
9	---	Data collection. Individual consultations
10	---	Presentations at mock conference

Units: This is a 4-unit course.

Group Project: Each student will be expected to design and carry out an original, individual research experiment. Details are provided in a separate handout.

UCSB Holiday: Monday, May 31 is a University holiday. The professor will not be available for office hours or any appointments on this day.

Grading: Letter grades only.

Grading:	Class participation/reading discussions	20%
	Presentation (1-page outline and aural talk)	40%
	Final paper	40%

Policy on Class Attendance: Students are expected to attend all regularly scheduled class meetings. Students have the option of attending the undergraduate course, which meets in Phelps 1425 on Mondays and Wednesdays from 9:30-10:45.

Modifications to the above syllabus may be announced by the professor at any time.